First name	
Last name	
School	

# **CE AT 13+**

## **ENGLISH**



Core Reading

Specimen Poetry Paper

Date Time allowed: 1 hour 10 minutes

#### **Materials**

For this paper you must have the text insert (enclosed).

#### Instructions

The paper is divided into three sections.

Answer all questions in each section.

In Section A, circle the correct answer to each multiple-choice question.

The questions in Sections B and C should be answered in full sentences.

#### Information

Spelling, punctuation, grammar, vocabulary and presentation are all important and will be taken into account.

Dictionaries are not allowed.

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### **SECTION A**

Read the poem Hide and Seek, by Vernon Scannell, on the insert.

Then, answer the multiple-choice questions by circling the correct answer.

1. Where is		nere is the child hiding?	
	a.	under the bed	
	b.	in a shed where tools are kept	
	C.	in the bushes	
	d.	at the seaside	[1]
2.	D۵	-read lines 1-10.	
۷.		nich of the statements below most accurately describes the hiding place?	
	a.	it is cold, cramped and dusty	
	b.	there is not enough room to hide	
	С.	it is not easy to find	
	d.	it is cold and scary	[2]
	ч.	in to delia ania deally	[-]
3.	Re	-read line 8 and lines 17-18.	
•		nere does the speaker say that the other children might look?	
	a.	the house, the bushes, the swing	
	b.	the swing, the shed, the bushes	
	C.	the garden, the lane, the shed	
	d.	the bushes, the greenhouse, the lane	[2]
Re-	-rea	d up to line 20	
4.	Wh	nich of the following lines from the poems forms a grammatically accurate	
		ntence?	
	a.	'Call out, call loud -' (line 1)	
	b.	'Wiser not to risk another shout.' (line 6)	
	C.	'When they come prowling in.' (line 10)	
	d.	'You've never heard them sound that hushed before.' (line 13)	[2]
<b>5</b>	\ <b>\</b> /L	sich of the following is an example of direct speech?	
5.		nich of the following is an example of direct speech?	
	a. h	'"I'm ready. Come and find me!" ' (line 2)	
	b.	'Don't breathe, don't move, stay dumb' (line 13)	
	C.	'And here they are whispering at the door' (line 11)	יכו
	d.	'They must be thinking that you're very clever' (line 19)	[2]

6.	Wh	nat does the child imagine his or her friends will think of the hiding place?	
	a.	they will think that it is smelly	
	b.	they will be impressed by how original and effective a hiding place it is	
	C.	they will prefer the bushes	
	d.	they will not care about it	[2]
Re-	rea	d lines 21-30.	
7.		nich of the following statements best describes the child's feelings when the em ends?	
	a.	pleased that he or she has won the game	
	b.	foolish because he or she has lost track of time	
	C.	upset and scared because he or she has been forgotten by the other children	
	d.	relieved to be out of the hiding place	[2]
8.	Wh	nat is the tone of the final question (line 30)?	
	a.	reassuring and comforting	
	b.	cold, frightened, perhaps sarcastic	
	C.	cross or scolding	
	d.	joking	[2]

### **SECTION B**

Answer the following questions in full sentences. The marks next to each question are a guide as to how much you should write in your answers.

9. Re-read lines 1-10.

a)	Find two quotations which describe the hiding place.
b)	Explain how the poet suggests what the child feels about the hiding place in each quotation.

[6]

10.	Re-read lines 11-16.
	How does the poet create tension in these lines? Support your ideas with quotations.

[6]

11.	Explain the meaning of the following phrase in the context of what is happening at this point in the poem:
	'Hide in your blindness' (line 14)

[4]

12.	Re-read lines 28-29.
	How does the poet create an eerie atmosphere in these lines?

[4]

13.	What are your impressions of the other children? Explain your ideas with reference to details from the poem.

[5]

## **SECTION C**

١.	How does the poet encourage you to feel sympathy for the child in 'Hide and Seek'?
	You should develop three points of argument, each in a separate paragraph.  Support each point with evidence from the poem. Explain how the poet's choices of language and form encourage you to sympathise with the child.

[10]