

First name	
Last name	
School	

CE AT 13+

ENGLISH



Core Reading

Specimen Prose Paper

Date

Time allowed: 1 hour 10 minutes

Materials

For this paper you must have the text insert (enclosed).

Instructions

The paper is divided into three sections.

Answer **all** questions in each section.

In Section A, circle the correct answer to each multiple-choice question.

The questions in Sections B and C should be answered in full sentences.

Information

Spelling, punctuation, grammar, vocabulary and presentation are all important and will be taken into account.

Dictionaries are not allowed.

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SECTION A

Read the excerpt from *Walking Home*, by Simon Armitage, on the insert and answer the following multiple-choice questions by circling the correct answer.

Re-read lines 1-12.

1. How long has the walk already lasted, by the time the passage opens?

- a. two weeks
- b. three days
- c. four days
- d. a weekend

[2]

2. '[t]heir tips bend and flex like fishing rods in some mad struggle' (lines 1-2).

What literary technique is the writing using here to describe the tips of the pine trees?

- a. simile
- b. personification
- c. onomatopoeia
- d. alliteration

[1]

3. What weather conditions does the writer himself experience in this paragraph?

- a. stormy and blustery
- b. sunlit
- c. dry and sheltered
- d. rainy

[2]

Re-read lines 13-27.

4. Which of the following is FALSE?

- a. The writer goes through a small gate.
- b. The writer enters Haughton Common.
- c. The writer is no longer in a wooded area.
- d. The new area is empty and calm.

[2]

5. To show how difficult it is to walk against the wind, the writer describes his movement in terms of which physical activities:

- a. horse-riding and cycling
- b. mountaineering and wading up-stream
- c. cycling and wading up-stream
- d. driving and swimming

[2]

6. How does the writer feel when he walks against the wind?

- a. ecstatic
- b. tortured
- c. in pain
- d. shaken up

[2]

Re-read lines 28-38.

7. What does the writer find most inspiring about the trees in the sheepfold?

- a. They are stunted.
- b. They seem to enjoy being tortured by the wind.
- c. They are twisted into interesting shapes.
- d. They have endured high winds for a very long time and have survived.

[2]

8. What is the most important reason why the writer starts crying at the end of the passage?

- a. The wind is too much for him.
- b. The sun gets in his eyes and makes them water.
- c. He is moved to tears by the experience of walking outdoors.
- d. He is exhausted.

[2]

(Total marks for this section: 15)

SECTION B

Answer the following questions in full sentences.

Look again at lines 1-12.

9. List **four** different reasons why the writer enjoys his walk through the woods.

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10. How does the writer use language to contrast himself with the deer in lines 9-12?

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Re-read lines 13-27.

11. The writer uses two unusual words: 'chunnering' [line 16] and 'zithering' [line 19].

By referring to the sound of the words and the context within the passage, explain what you think each word means.

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[4]

12. How does the writer express the difficulty of walking into the wind? You should explore his use of:

- metaphors
- similes
- verb choices

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[6]

Re-read lines 28-38.

13. 'I open my mouth to shout MORE' (line 29).

Explain why the writer enjoys his walk so much, in your own words. Support your ideas with details from the text.

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[5]

(Total marks for this section: 25)

SECTION C

14 How does Simon Armitage persuade the reader of the wonder of the natural world in this passage?

In your answer, you should explore the ways in which he describes:

- different locations: the wood and Haughton Common
- the weather
- the feelings that his walk inspires in him

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(Total marks for paper: 50)