First name	
Last name	
School	

CE AT 13+

ENGLISH



Foundation Reading

Specimen Paper

Date Time allowed: 1 hour 10 minutes

Materials

For this paper you must have the text insert (enclosed).

Instructions

The paper is divided into three sections.

Answer all questions in each section.

In Section A, circle the correct answer to each multiple-choice question.

The questions in Sections B and C should be answered in full sentences.

Information

Spelling, punctuation, grammar, vocabulary and presentation are all important and will be taken into account.

Dictionaries are not allowed.

ISEB makes every reasonable effort to obtain clearance to reproduce all third-party content that it uses in its assessment material. In the event that it has inadvertently used material without permission, or failed to acknowledge the copyright owner correctly, ISEB will be pleased to make appropriate amendments at the earliest possible opportunity.

All copyright acknowledgements are reproduced online in the ISEB Copyright Acknowledgement Booklet. This is produced for each series of examinations and is freely available to download at www.iseb.co.uk after the live examination series.

SECTION A

Read the passage from The Ruby in the Smoke by Philip Pullman, on the insert.

Then, answer the multiple-choice questions by circling the correct answer. For Questions 4 and 7, write short answers in the spaces provided.

Re-read	l lines 1	I-15.

1.	Wh	Which of the following phrases describes Mrs Holland's rooms for rent?			
	a.	'a multitude of horrors'			
	b.	'damp poisonous stench'			
	C.	'a decent, cleanly place'			
	d.	'a bed to yourself for fourpence'	[1]		
2.	Mr	Blyth is described as 'stout and shady'. This means:			
	a.	he is tall and dark skinned			
	b.	he is fat and sometimes immoral			
	C.	he is confident and sits in the shade			
	d.	he is strong and protective of his clients	[2]		
R۵	-rea	d lines 16-38.			
3.		ny does Mr Blyth find it difficult to understand Mrs Holland when she first			
	•	eaks?			
	a.	She is speaking in Turkish.			
	b.	She is too wise for him to understand.			
	C.	She is not wearing her false teeth.			
	d.	She crows like a bird.	[2]		
4.	Re	-write the following sentences, correcting Mrs Holland's mistakes:			
	' "T	hat's better," she said. "I always forgets me teeth indoors. My pore dear			
	hus	sband's, these were." '			
			[2]		

5.	Why does the author use incorrect grammar and spelling for Mrs Holland's speech?			
	a.	The author has made unintentional errors in his writing.		
	b.	The author is showing us that Mrs Holland cannot spell.		
	C.	The author is representing the way Mrs Holland speaks in his writing.		
	d.	Mrs Holland cannot speak correctly because she is wearing false teeth.	[2]	
6.	Но	w did Mrs Holland gain possession of the false teeth?		
	a.	She bought them in a country East of England.		
	b.	She made them from the skeleton of a dead animal.		
	C.	She took them from her husband's dead body.		
	d.	She took them from her husband, when he was still alive.	[2]	
Re	-rea	d lines 39-46		
7.	'Mr	Blyth's conscience was wraith-like'		
	What does this phrase mean? Write your answer below.			
			[2]	
8.	Wł	nich of the following statements is TRUE?		
	a.	Mr Blyth decides not to take responsibility for the fact that Adelaide is not at scho	ol.	
	b.	Mrs Holland and Mr Blyth do not talk while they have tea.		
	C.	Mrs Holland and Mr Blyth leave the room at the end of the passage.		
	d.	Mrs Holland and Adelaide disappear while Mr Blyth drinks his tea.	[2]	
		(Total marks for this section: 15)		

SECTION B

Answer the following questions in full sentences.

Re-read lines 1-18.

9.	What might be off-putting about the accommodation at Mrs Holland's house?	
	Refer to as many details as you can in your answer.	
		[6]
10	a) Write down one detail from these lines which suggests that Adelaide is ghost-like.	[4]
10.	a) Write down one detail from these lines which suggests that Adelaide is ghost-like.	[1]
	b) Why does this detail suggest that Adelaide is like a ghost?	[1]

Re-read lines 19-39.

11.	Explain what each of the following descriptions suggests about Mrs Holland's character:		
	 'sunken cheeks [and] pinched lips' (lines 20-21) 'glittering eyes' (line 21) 'claw-like hand' (line 21) 'smacking her lips' (line 27) 		

[8]

Look again at lines 29-37.

2.	Explain Mrs Holland's feelings towards her husband.

[5]

Re-read lines 40-46.

Why should Adelaide be at school?

(Total marks for this section: 25)

[4]

SECTION C

14. Re-tell the story from Adelaide's point of view. You should explore: Adelaide's observations about Mr Blyth; her feelings about Mrs Holland; whether she would prefer to be working or to be at school.

 [10]

(Total marks for this section: 10)

(Total marks for paper: 50)